



SKATECANADA
MANITOBA

***2019 Skate Canada Manitoba
Central Regional
STAR 1-4 Competition***

January 13, 2019
Altona, MB

Hosted by Altona Figure Skating Club

Sanctioned by Skate Canada

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2019 Skate Canada Manitoba
Central Regional STARSkate Championships



*Hosted by the Altona Figure Skating Club at the
Sunflower Arena in Altona, MB
January 13, 2019*

GENERAL INFORMATION

This competition, the Central Regional STARSkate Championship, is a required event to qualify to compete at the Skate Canada Manitoba STARSkate Championship and will be conducted in accordance with the Skate Canada Rule Book. If not stated otherwise in this document, the normal regulations governing skating will apply as indicated in the Skate Canada Rule Book.

Early Bird Registration closes on Sunday December 9, 2018. All other registrations must be received with payment by Friday December 14, 2018.

Date January 13, 2019

Host Altona Figure Skating Club

Venue Sunflower Gardens Arena
227 10 Ave NW, Altona MB
204-324-9005

Ice Surface 85' x 200'

Hotels
Altona Motor Hotel
61 Centre Ave. E
204-324-5241
Rate: \$89.27

LOC Chair **Michelle Gerbrandt**
Day: 204-324-9311
michellegerbrandt@hotmail.com

Chief Referee **Rebecca Bayes**
Rebecca.rb@shaw.ca

PRE-JUVENILE AND JUVENILE

This is a clarification of skaters for Pre-Juvenile and Juvenile levels being able to cross over into STAR categories for competition purposes.

Skate Canada has no rule stating that Pre-Juvenile and Juvenile skaters must stay in these categories for the duration of a season. Skate Canada encourages developmental opportunities for all athletes. Skaters at this level of development have the freedom to move from Pre-Juvenile and/or Juvenile to STAR categories at any point during the season. Likewise, the STAR athletes have the same opportunity to try Pre-Juvenile and/or Juvenile categories at any point during the season. Skaters at any level of competition will need to meet the age and test requirements indicated for the level they intend to compete.

EVENTS TO BE HELD

STARSkate Free Skate Events

All event technical requirements can be found in Skate Canada's [2018--2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below.

1. STAR 1
 - a. TEST: May not have passed any part of the Senior Bronze (STAR 6) Free Skate Test.
 - b. AGE: No age restrictions. May be grouped by age.
2. STAR 2
 - a. TEST: May not have passed any part of the Senior Bronze (STAR 6) Free Skate Test.
 - b. AGE: No age restrictions. May be grouped by age.
3. STAR 3
 - a. TEST: May not have passed any part of the Senior Bronze Free (STAR 6) Free Skate Test.
AGE: No age restrictions. May be grouped by age.
4. STAR 4
 - a. TEST: May not have passed any part of the Senior Bronze (STAR 6) Free Skate Test.
 - b. AGE: STAR 4 competitors shall be grouped in three age categories as follows:
 - i. U10: under the age of 10 before July 1 preceding the event.
 - ii. U13: under the age of 13 before July 1 preceding the event.
 - iii. 13&O: thirteen and over as of July 1 preceding the event.

Dance Events

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below.

PATTERN DANCE (Couples):

Dance teams may be composed of two females, one female and one male, or two males. Competitor may enter only one pattern dance event.

1. STAR 2/STAR 3*
 - a. Test Prerequisite: None
2. STAR 4/STAR 5 (Junior Bronze)
 - a. TEST: At least one partner must have passed the complete Junior Bronze Dance test (STAR 5) and not the complete Senior Bronze Dance test.

***STAR2/STAR 3 dance events will be assessed to standard.**

The number of dance sequences (patterns) to be completed is consistent with the evaluated test requirements.

Pair Events

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below.

Pairs teams must be composed of two females, one female and one male or two males.

INTRODUCTORY PAIR

Each partner may have passed the STAR 5 (Junior Bronze) Free Skate test; no other restrictions. One free skating program to music two minutes 30 seconds in length (plus or minus 10 seconds) All elements called to maximum Level Base regardless of content

OPEN PAIR

Each partner must have passed at least the STAR 5 (Junior Bronze) Free Skate test; no other restrictions. One free skating program to music two minutes 30 seconds in length (plus or minus 10 seconds) At the discretion of the organizing committee, the event categories may be further divided based on the number of entries and test levels. All elements called to maximum Level Base regardless of content

Element Events

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below.

Program requirements & Event procedures

Element events consist of progressive levels beginning at STAR 2 up to Gold. STAR 2 and 3 will be conducted in an Assessment to Standard format. STAR 4 and higher events will be conducted in an Assessment to Standard with ranking format. Entry for Element events is consistent with Free Skate events and skaters may skate up one level if they choose.

- Each skater will perform 4 elements in isolation in the order listed for their level of competition.
- **Skaters will skate each element individually similar to the Team Element event. All skaters will complete Element #1 before skating element # 2, and so on.**
- Each element may only be attempted once.
- STAR 2 to Senior Bronze events will use half-ice to perform their elements. Junior Silver to Gold events will use full ice.
- All spin elements will be assessed as Base Level regardless of content.
 1. STAR 2
 2. STAR 3
 3. STAR 4

Team Events

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below. **Must include a team name in the registration.**

1. STAR 2
2. STAR 3
3. STAR 4

Interpretive Events

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below. Title of program must be included.

1. PRE-INTRODUCTORY INTERPRETIVE SINGLES
 - a. TEST: Not passed any Skate Canada Interpretive test.
2. INTRODUCTORY INTERPRETIVE SINGLES
 - a. TEST: May have passed the Introductory Interpretive test but no higher.
3. BRONZE INTERPRETIVE SINGLES
 - a. TEST: May have passed the Bronze Interpretive test but no higher.
4. SILVER INTERPRETIVE SINGLES
 - a. TEST: May have passed the Silver Interpretive test but no higher.
5. GOLD INTERPRETIVE SINGLES
 - a. TEST: May have passed the Gold Interpretive test.

Creative Improv

All event technical requirements can be found in Skate Canada's [2018-2019 STAR Competition Technical Program Requirements](#), unless otherwise listed below.

1. CREATIVE IMPROV 1
 - a. Skaters may have passed the complete Preliminary or STAR 3 Free Skate test but no higher complete test.
2. CREATIVE IMPROV 2
 - a. Skaters may have passed the complete Junior Bronze or STAR 5 Free Skate but no higher than the complete Senior Bronze Free Skate test.
3. CREATIVE IMPROV 3
 - a. Skaters may have passed the complete Senior Bronze Free Skate test but no higher than the complete Junior Silver Free Skate test.
4. CREATIVE IMPROV 4
 - a. Skaters may have passed the complete Junior Silver Free Skate test or higher.

EVENT REGISTRATION

Registrations will be accepted for the 2019 Skate Canada Manitoba Central Regional STARSkate Competition online. The Online Registration link can be found under the Competitions tab of the SCMB website. Offline registrations will not be accepted.

The early bird registration deadline is Sunday **December 9, 2018 at 11:00 p.m. CST** Regular registrations will be accepted until **Friday December 14, 2018 at 11:00 p.m. CST** and are subject to a \$50 late fee. Registrations will not be accepted after the registration deadline has passed

The title of the program must be submitted on the registration form.

Event Start Orders will be posted on-site at the arena. **All posted Start Orders are subject to change.**

ENTRY FEES

Freeskate or First Event	\$50/entry
Additional Event	\$25/entry
Team Event	\$40/team*

Payment is per team, not per individual. **Only 1 skater to register**, not both team members.
One payment of \$40.00 per team must be included in registration.

Refunds will be given up to and including the registration deadline date, and will include a \$50.00 administration fee. No refunds will be given after the closing date of entries of the competition. No medical refunds at any time after the deadline.

EVENT COMPOSITION

In normal circumstances, *except for Star 1-3 freeskate and Skate to Standard events* each category at the competition must be held for men and women separately. It is permissible to combine events as follows:

- Combine two or more categories in the same event when each category has fewer than three entries;
- Combine two or more categories in the same event when one category has insufficient entries to hold the event.

The decision to combine events is at the discretion of the Chief Referee and the host committee and that decision will be made only with full prior knowledge and agreement of all competitors affected.

ON-SITE REGISTRATION

Skaters must register, and provide music, no later than one hour prior to the beginning of their event but no earlier than 45 minutes before the first event of the day.

All skaters entered in Free Skate events, with the exception of STAR 1, must submit music when they register at the competition.

Only CDs will be accepted and the start of the music shall be recorded on the CD with less than two seconds of lead in. Each entry must provide two CDs for the competition upon registration – one for competition marked “Master” and one for back-up marked “Copy”. Competitor’s name followed by music time (not skating time) shall be clearly printed on one side of the CD. Each CD shall be enclosed in a plastic case marked with the skater’s name, category and total music time.

For the information of Dance competitors: 2001 Skate Canada Series 8 music or an acceptable contemporary music selection may be used for all pattern dance events. Note: If a dance competitor is choosing to use a contemporary piece of music they must supply the music to the competition as indicated above. Skate Canada Series 8 will be used during the ice dance warm-up period.

SKATE CANADA MANITOBA COACH ACCREDITATION

Before the event:

1. Skaters will list a primary and secondary coach on the competition registration form. Only coaches listed on the registration form will be considered for accreditation to the competition.
2. Immediately following the closing of registration, a complete list of primary and secondary coaches is to be sent to the Technical Director
3. The Technical Director will review the list of coaches, checking both their NCCP Certification, as well as the Coach in Good Standing Status. A color-coded accreditation sheet will be created. Only coaches listed on the accreditation sheet will be permitted board access at the event.
- 4. If a coach requires special permission due to level of certification requests must be made directly to the Technical Director PRIOR to the registration deadline of the competition. Special Permissions are only valid for one event and will not be facilitated after the deadline.**
5. A final list of approved coaches will be sent to the LOC no later than 1 week prior to the event.

At the Event:

1. Coach check in is required DAILY for every event. A wristband color coded to the NCCP Certified level of the coach will be given on the first day of registration. There will be one wristband given for the duration of the competition. The wristband must be worn and visible at all times. ****Coaches must sign in each day despite having a wristband****
2. The Section will provide a color-coded flip chart for each competition to be managed at the event by the Tech Rep. The flip chart must be visible at ice level for event officials, organizing committee, and ice captains to easily monitor. The color presented on the flip chart will represent the NCCP Certified Coaching level approved to be at the boards for the corresponding event. Coaches without the appropriate level of certification will NOT be permitted to be at the boards.
3. Last minute coaching changes may be accommodated for extenuating circumstances. These coaches MUST be Registered coaches in good standing with the appropriate NCCP Status. Last minute changes must be facilitated by the Section Technical Director. No Exceptions.
4. Coaches who received special permission will be noted on the accreditation sheet provided. These coaches must sign in with their special permission letter signed by the Technical Director. The letter will specify the competition approved, as well as the events.

ACCREDITATION FOR COACHES

In order to receive accreditation from Skate Canada at Sectionals, Skate Canada professional coaches must meet the following conditions:

- Meet the NCCP Requirements for the level of athlete attending with
- Be a current Professional Coaching Member of Skate Canada
- Hold a valid First Aid Certificate

Skate Canada and its Section Partners are committed to creating a safe competitive environment for athletes to reach optimal performance at the following qualifying events:

- Event 1: Sectionals and Regional Synchronized Skating (and all other competitions with Manitoba Borders)
- Event 2: Skate Canada Challenge
- Event 3: National Skating Championships
- Event 4: Skate Canada Synchronized Skating Championships

This policy governs the necessary requirements to obtain coach accreditation privileges at qualifying competitions hosted by Skate Canada and its Section Partners.

ACCREDITATION MATRIX

- As per the NCCP pathways, coaches may obtain accreditation privileges provided the qualifications in the accreditation matrix below are valid at time of competition entry and on-site during the event. The Skate Canada qualifying events are categorized below as events 1-4.

Categories	EVENT #				COACH MEMBER IN GOOD STANDING			
	1	2	3	4	Registered	First Aid	Screening	NCCP Certification
Pre-Juvenile	✓	N/A	N/A	N/A	✓	✓	✓	Regional Coach
Juvenile	✓	N/A	N/A	N/A	✓	✓	✓	Regional Coach
Pre-Novice	✓	✓	N/A	N/A	✓	✓	✓	Provincial Coach
Novice	✓	✓	✓	✓	✓	✓	✓	National Coach
Junior	✓	✓	✓	✓	✓	✓	✓	National Coach
Senior	✓	✓	✓	✓	✓	✓	✓	National Coach
Intermediate	✓	N/A	N/A	✓	✓	✓	✓	National Coach
Open	✓	N/A	N/A	✓	✓	✓	✓	National Coach

The accreditation guidelines for all other Skate Canada sanctioned competitions (as applicable) are determined by the Sections.

Additional Considerations:

- Coaches who are in the process of achieving a [NCCP certification](#) may be considered for accreditation provided the necessary in-training or trained status as stipulated in the relevant NCCP coach pathway is achieved. Please note: the [NCCP coach pathways](#) are currently being revised to reflect the changes in this policy. We will notify you when this information has been updated on Info Centre.
- Non-resident coaches who do not coach in a Skate Canada club or skating school may be considered for accreditation provided that a valid screening is provided at time of competition entry and on-site at events.

Two coaches per entry will be accredited. Only two people will be allowed at ice level – determined by the skater/team

JUDGING SYSTEM

The Cumulative Points Calculation (CPC) Judging System will be used for all events (Pre-Juvenile, Juvenile, Pre-Novice, Novice, Junior and Senior).

MUSIC

All music used must be in the public domain or covered by the performing rights societies.

Competitors who have music composed specifically for their programs either wholly or in part, are responsible for obtaining a written release from the composer for the use of such music on radio and/or television or appropriate clearance from the performing rights societies.

Pre-Juvenile, Juvenile, Pre-Novice and Novice Dance competitors: The ISU pattern dance music to be used for all practices and events is the 2001 Revised Version produced by the ISU.

Music Requirements

For each event you must provide two CDs for the competition, which will be handed in the day of the event at registration. One for competition - marked "*Master*" and one for back up - marked "*Copy*".

Standard Specifications for CDs

- (1) Only one program shall be recorded on each CD.
- (2) The start of the music shall be recorded on the CD with less than two seconds of lead in.
- (3) Competitor's name followed by category, program type – short or free, and music time shall be shown on the CD label.
- (4) Each CD shall be enclosed in a plastic case marked with the skater's name, category, program type – short or free, and total music time.

Practice Rotations

Practice rotations will be available at registration. Any special requirements should be communicated to the technical representative Michelle Gerbrandt at michellegerbrandt@hotmail.com by **Friday December 28, 2018**.

ACCIDENTS / LIABILITY

Skate Canada **Manitoba** Section, Skate Canada and the volunteer team undertake no responsibility for damages or injuries suffered by skaters. As a condition of and in consideration of their entries in these Championships, all competitors and their parents or guardians shall be deemed to agree to assume all risks or injuries to the competitor's person and property resulting from, or caused by or connected with, the conduct and management of the competitions and to release any and all claims they may have against the officials, the association, the Section, the Skate Canada, the volunteer team and against their officers and their entries shall be accepted only on these conditions.

MEDICAL SERVICES

Medical Services available to skaters will be located in a designated area on-site. Ice level first aid personal will be available for the duration of practice and competition.

AWARDS

<i>Ribbons (Assessed to Standard)</i>	<i>Medals (Judged to Placement)</i>
Star 1-3 Freeskate	Star 4 - Gold Freeskate
Star 2/3 Dance Event	Star 4/5 - Gold Dance Events
Star 2- 3 Element Events	STAR 4 - Open Element Events
Star 1 - 3 Team Events	STAR 4 – Open Team Events
Pre-Introductory, Introductory Interpretive Events	Bronze - Gold Interpretive Events
CanSkate Element Events	Special Olympics Events
Creative Improv 1 & 2 Events	Creative Improv 3 & 4 Events
Synchronized Skating Beginner I & II & Elementary	STAR 7 & 9 Short Programs
Showcase 1 & 2	Showcase 3 & 4
	Triathlon Events
	Open Pair Event
	Adult Events
	Creative Skating Skills

ACCIDENTS/LIABILITY

Skate Canada, SCMB and the Local Organizing Committee and its volunteers undertake no responsibility for damages or injuries suffered by skaters. As a condition of and in consideration of their entries in these Championships, all competitors and their parents or guardians shall be deemed to agree to assume all risks or injuries to the competitor's person and property resulting from, or caused by or connected with, the conduct and managements of the competitions and to release any and all claims they may have against the officials, the association, the Section, Skate Canada, the Local Organizing Committee and against the officers and their entries shall only be accepted on these conditions.

SCMB CAMERA POLICY

Flash photography is not permitted. Skate Canada Manitoba restricts the use of cameras and video equipment during Skate Canada sanctioned events out of respect for the safety and to protect the privacy of competing athletes.

Spectators are permitted to use cameras at the event for personal use only and are subject to the following conditions. Anyone who does not abide by these rules risks having their camera confiscated by authorized personnel.

- No flash photography is allowed
- Camera lens must not be larger than 200mm in order to avoid obstructing the view of other spectators
- Any resale of photography or posting photos on websites is strictly prohibited
- Video cameras can only be used by the parent(s) of their own skater during their performance

Coaches are only permitted to video tape their own skater from the boards during that skater's practice or performance. Coaches cannot video tape from the spectator area.

TICKET INFORMATION

Adult	\$5/Daily Pass
Senior (60+)	\$3/Daily Pass
Student (12-17)	\$3/Daily Pass
Children (6-17)	\$3/Daily Pass
Children (6 and under)	Free

THIS ANNOUNCEMENT IS SUBJECT TO CHANGE