

2019 Skate Canada Manitoba Synchronized Skating Championships

January 19, 2019 Carberry, MB

Carberry Figure Skating Club

Sanctioned by Skate Canada

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2019 Skate Canada Manitoba Synchronized Skating Championships

Hosted by Carberry Figure Skating Club at the Carberry Community Centre in Carberry, MB January 19, 2019

GENERAL INFORMATION

This competition is the Manitoba provincial championship of the synchronized skating season and will be conducted in accordance with the Skate Canada regulations for Synchronized Skating Events. All teams entering this competition must be aware of the rules and regulations pertaining to the 2018 Skate Canada Manitoba Synchronized Skating Competitions as appropriate. These rules and regulations are contained in the Skate Canada Rule Book, Section 6000 and the Events Management Handbook, Section 6000. Pertinent rules and regulations regarding figure skating competitions in general and results calculation methods are contained in Section 7000 of the Rule Book and the Events Management Handbooks and will apply as required to this competition.

Early Bird registration closes on Saturday December 15[,] 2018. All other registrations must be received with payment by Thursday December 20, 2018.

Date January 19, 2019

Host Carberry Figure Skating Club

Venue Carberry Community Centre

500 Stickle Ave, Carberry MB

Ice Surface 85' x 185'

Hotels

Robins Nest Motel

Junction Hwy 1+5, Carberry MB

204-834-2878

Hotel Rate: \$65.99 plus taxes

Forest Hills Cabin

Hwy5, 10 minutes South of Carberry 204-834-2421 or 1-866-228-3132

LOC Chair Kim Baron, Kim Adriaansen, Lisa Malfait

redb@inetlink.ca

204-834-2630 (Daytime) 204-476-4766 (Evening)

Technical Representative Diane Brine

brine@mymts.net

EVENTS TO BE HELD

The following 3 event technical requirements can be found in Skate Canada's 2018-2019 Synchronized Skating Asses to Standard Technical Requirements Guide, unless otherwise listed below.

- 1. BEGINNER I Skate Canada Learn to Train Synchronized Skating Pilot
 - a. 8-16 skaters
 - b. At least 75% of skaters must not have reached the age of 12 as of July 1st preceding the competition
 - c. Maximum 2:10 minutes. Program time may be shorter and will receive no penalty.
- 2. BEGINNER II Skate Canada Learn to Train Synchronized Skating Pilot (APPENDIX A)
 - a. 8 16 skaters
 - Skaters must not have reached the age of 12 as of July 1st preceding the competition AND at least 75% of skaters must not have reached the age of 10 as of July 1stpreceding the competition.
 - c. Maximum 2:40 minutes. Program time may be shorter and will receive no penalty.
- 3. ELEMENTARY
 - a. 8-16 skaters
 - b. Skaters must not have reached the age of 15 as of July 1st preceding the competition
 - c. Maximum 2:40 minutes. Program time may be shorter and will receive no penalty.

All event technical requirements can be found in Skate Canada's 2018-2019 Synchronized Skating Technical Requirements, unless otherwise listed below.

- 1. PRE-JUVENILE
 - a) 8 16 skaters, maximum music time 2:40 minutes (program times may be shorter and will receive no penalty)
 - b) Skaters must not have reached the age of 12 as of July 1st preceding the competition.
- 2. JUVENILE
 - a) 8 16 skaters, maximum music time 3:10 minutes (program times may be shorter and will receive no penalty).
 - b) Skaters must not have reached the age of 15 as of July 1st preceding the competition and at least 75% of skaters must not have reached the age of 13 as of July 1st preceding the competition.
- 3. PRE-NOVICE
 - a) 8-16 skaters, maximum music time 3:10 minutes (program may be shorter and will receive no penalty).
 - b) Skaters must have reached the age of 12 as of July 1st preceding the competition but must not have reached the age of 18 as of July 1st preceding the competition.

4. NOVICE

- a) 12-16 skaters, 3:00 minute programs +/- 10 seconds.
- b) Skaters must have reached the age of 10 as of July 1st preceding the competition but must not have reached the age of 15 as of July 1st preceding the competition.

5. INTERMEDIATE

- a) 12-16 skaters, 3:30 minute programs +/- 10 seconds.
- b) Skaters must have reached the age of 13 as of July 1st preceding the competition but must not have reached the age of 19 as of July 1st preceding the competition.

6. OPEN

- a) 12-16 skaters, 4:00 minute programs +/- 10 seconds.
- b) Skaters must have reached the age of 15 as of July 1st preceding the competition.

ADULT SYS CLASS I

- a) 8-20 skaters, maximum music time 3:10 minutes (program times may be shorter and will receive no penalty)
- b) Skaters must have reached the age of 18 as of July 1st preceding the competition.

8. ADULT SYS CLASS II

- a) 8 20 skaters, maximum music time 3:10 minutes (program times may be shorter and will receive no penalty).
- b) Skaters must have reached the age of 18 as of July 1st preceding the competition and at least 75% of the skaters must have reached the age of 25 as of July 1st preceding the competition.

ADULT SYS CLASS III

- a) 8–20 skaters, maximum music time 2:40 minutes (program times may be shorter and will receive no penalty).
- b) Skaters must have reached the age of 19 as of July 1st preceding the competition. At least 75% of the skaters must have reached the age of 35 as of July 1st preceding the competition.

Alternates

There can be a maximum of 4 alternates for any team although for Beginner I & II & Elementary event categories, the use of alternates is discouraged.

Alternates are used in the percentage of age calculations.

EVENT REGISTRATION

The <u>Uplifter</u> registration form can be found on the Skate Canada Manitoba website - <u>Synchro</u> Championships

<u>Early Bird registration closes on Saturday December 15⁷ 2018. All other registrations must be received</u> <u>with payment by Thursday December 20, 2018</u> Registrations will not be accepted after the Registration deadline.

Planned Program Sheets

All teams must upload a Planned Program Content Sheet at the time of registration. Planned Program Sheets will not be accepted on-site. *Pictures of Planned Program Sheets will NOT be accepted.*

Team Lists

Team Lists must be submitted during registration using the template provided on the registration form. *No pictures of Team Lists will be accepted*

Music

All team managers must submit upload the team's program music when they register at the competition through Uplifter. Please ensure you are labeling your MP3 with your team's name and category.

Event Start Orders will be posted to the Synchro Championships webpage on the SCMB website no later than Monday, January 14, 2019. All posted Start Orders are subject to change.

ENTRY FEES

Beginner 1 | Beginner 2 | Elementary

\$155/Team + \$20/Team Member (including alternates)

Pre-Juvenile - Adult SYS Class III

\$235/Team + \$20/Team Member (including alternates)

Refunds will be given up to and including the registration deadline and will be subject to \$50 administration and online processing fees. No refunds will be given after the closing date of entries of the competition. No medical refunds at any time after the deadline.

On-Site Registration

Each Team Manager or Coach of each team must register, and provide music, <u>no later than one hour prior to the beginning of their event</u>, with the exception of the first event of the day, which will be no earlier than 45 minutes before the start of the event.

SKATE CANADA MANITOBA COACH ACCREDITATION

Before the event:

- Teams will list a primary and secondary coach on the competition registration form. Only coaches listed on the registration form will be considered for accreditation to the competition.
- 2. Immediately following the closing of registration, a complete list of primary and secondary coaches is to be sent to the Technical Director
- 3. The Technical Director will review the list of coaches, checking both their NCCP Certification, as well as the Coach in Good Standing Status. A color-coded accreditation sheet will be created. Only coaches listed on the accreditation sheet will be permitted board access at the event.
- 4. If a coach requires special permission due to level of certification requests must be made directly to the Technical Director PRIOR to the registration deadline of the competition. Special Permissions are only valid for one competition, and may not be facilitated after the deadline.
- 5. A final list of approved coaches will be sent to the LOC no later than 1 week prior to the event.
- 6. For the 2018-2019 season only ending July 1st, 2019, regional level synchro coaches will have the availability to request special permission from the technical director to attend a competition with their Pre-Novice team. Permission will be granted on a per-competition basis. No blanket coverage will be given.

At the Event:

- 1. Coach check in is required DAILY for every event. A wristband color coded to the NCCP Certified level of the coach will be given on the first day of registration. There will be one wristband given for the duration of the competition. The wristband must be worn and visible at all times. **Coaches must sign in each day despite having a wristband**
- 2. The Section will provide a color-coded flip chart for each competition to be managed at the event by the Tech Rep. The flip chart should be visible at ice level for event officials, organizing committee, and ice captains to easily monitor. The color presented on the flip chart will represent the NCCP Certified Coaching level approved to be at the boards for the corresponding event. Coaches without the appropriate level of certification will NOT be permitted to be at the boards.
- Last minute coaching changes may be accommodated for extenuating circumstances.
 These coaches MUST be Registered coaches in good standing with the appropriate NCCP Status. Last minute changes must be facilitated by the Section Technical Director. No Exceptions.
- 4. Coaches who received special permission will be noted on the accreditation sheet provided. These coaches must sign in with their special permission letter signed by the Technical Director. The letter will specify the competition approved, as well as the events.

ACCREDITATION FOR COACHES

Skate Canada Policies and Procedures shall apply.

Skate Canada and its Section Partners are committed to creating a safe competitive environment for athletes to reach optimal performance at the following qualifying events:

Event 1: Skate Canada Synchronized Skating Championships

This policy governs the necessary requirements to obtain coach accreditation privileges at qualifying competitions hosted by Skate Canada and its Section Partners.

	Synchronized Skating MATRIX					
Categories	Event #1	Registered	First Aid	Screening	NCCP Certification	
Elementary	N/A	✓	✓	✓	Regional Coach	
Beginner I	N/A	✓	✓	✓	Regional Coach	
Beginner II	N/A	✓	✓	✓	Regional Coach	
Pre-Juvenile	N/A	✓	✓	✓	Regional Coach	
Juvenile	N/A	✓	✓	✓	Regional Coach	
Pre-Novice	N/A	✓	✓	✓	Provincial Coach	
Novice	✓	✓	✓	✓	National Coach	
Intermediate	✓	✓	✓	✓	National Coach	
OPEN	✓	✓	✓	✓	National Coach	
Adult SYS Class I	✓	✓	✓	✓	Regional Coach	
Adult SYS Class II	✓	✓	✓	✓	Regional Coach	
Adult SYS Class III	✓	✓	✓	✓	Regional Coach	

The accreditation guidelines for all other Skate Canada sanctioned competitions (as applicable) are determined by the Sections.

Two coaches per entry will be accredited. Only two people will be allowed at ice level – determined by the skater/team.

Judging System

Beginner I & Beginner II will be assessed by - Skate to Standard.

Elementary will be assessed to standard with ranking.

Pre-Juvenile and higher will be judged using the Cumulative Points Calculation (CPC) Judging System.

Music

All team managers must submit the team's program CDs when they register at the competition.

Only CDs will be accepted and the start of the music shall be recorded on the CD with less than two seconds of lead in. Each team must provide two CDs for the competition upon registration – one for competition marked "Master" and one for back-up marked "Copy". Team's name followed by music time (not skating time) shall be clearly printed on one side of the CD. Each CD shall be enclosed in a plastic case marked with the skater's name, category and total music time.

All music used must be in the public domain or covered by the performing rights society.

Teams that have music composed especially for their programs, either in wholly or in part shall be responsible for obtaining a written release from the composer for the use of such music on radio and/or television or appropriate clearance from the performing rights society.

Awards

Beginner I & Beginner II will be assessed to a Standard. They will receive a report card and ribbons.

Elementary is assessed to standard with ranking. Top 3 finalists receive medals.

CPC Report Cards will be given to all teams and medals will be presented to the top three finalists in each event with more than one entry.

Note: Single Event Entries will be awarded with a Participation Medal.

Ribbons (Assessed to Standard)	Medals (Judged to Placement)
Synchronized Skating	Synchronized Skating
Beginner I & Beginner II	Pre-Juvenile - Open
	Synchronized Skating
	Adult I, II, III
	Elementary – top 3 teams
	receive medals

Costuming

Clothing worn in competitions must be modest, dignified and appropriate for athletic competition and must not give the effect of excessive nudity for athletic sport. No tights for boys are permitted; girls may wear skirts, trousers or tights. Sleeveless costumes are permitted. Clothing may reflect the character of the music. Accessories and props are not permitted.

Entering and Exiting the Ice Surface

- a. Prior to the announcement, the Team to skate shall enter the competition ice surface for their warmup at the sign of the Referee's Assistant at ice level. Following a warmup period of at least one (1) minute, the Team is announced.
- b. Each team must take their starting position and make a signal to the Referee, at the latest, thirty (30) seconds after their name has been announced, failing which the music will be played.
- c. A team must not take more than thirty (30) seconds for exiting from the ice surface.
- d. The first Team of each starting group is granted a one (1) minute warm up period before their call to start.

Accidents/Liability

Skate Canada, SCMB and the Local Organizing Committee and its volunteers undertake no responsibility for damages or injuries suffered by skaters. As a condition of and in consideration of their entries in these Championships, all competitors and their parents or guardians shall be deemed to agree to assume all risks or injuries to the competitor's person and property resulting from, or caused by or connected with, the conduct and managements of the competitions and to release any and all claims they may have against the officials, the association, the Section, Skate Canada, the Local Organizing Committee and against the officers and their entries shall only be accepted on these conditions.

Medical Services

Medical Services available to skaters will be located at ice level, with a further medical room located in the off-ice area. Signage will be displayed on-site.

SCMB Camera Policy

Flash photography is not permitted. Skate Canada Manitoba restricts the use of cameras and video equipment during Skate Canada sanctioned events out of respect for the safety and to protect the privacy of competing athletes.

<u>Spectators</u> are permitted to use cameras at the event for personal use only and are subject to the following conditions. Anyone who does not abide by these rules risks having their camera confiscated by authorized personnel.

- No flash photography is allowed
- Camera lens must not be larger than 200mm in order to avoid obstructing the view of other spectators
- Any resale of photography or posting photos on websites is strictly prohibited
- Video cameras can only be used by the parent(s) of their own skater during their performance

<u>Coaches</u> are only permitted to video tape their own team from the boards during that skater's practice or performance. Coaches cannot video tape from the spectator area.

Ticket Information

Adult \$5/Daily Pass Student (5-17) \$3/Daily Pass

Child (under 5) Free

APPENDIX A

<u>Synchronized Skating</u> Minimum Element Requirements for Assessed to Standard events

APPENDIX B

Synchronized Skating Assessment Standard Criteria

BEGINNER I Assessment Standard Criteria

In order to establish an element rating, teams must acquire 2 or more assessments at a level or higher. Any assessment point rated Merit shall result in the element receiving no higher than a Bronze. Any element with two or more assessment points rated at Merit shall result in an overall rating of Merit for the element.

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
	(1) Shape & Spacing: Correctness of line up and even spacing between skaters	Good (for level) Correct shape 75% or more of element All skaters lined up and evenly spaced Lines close together	Reasonable (for level) Correct shape 50% of element Most skaters lined up and evenly spaced Lines close together	Poor (for level) Correct shape 25% of element Uneven line up and spacing of skaters Uneven space between lines	Insufficient (for level) Correct shape not sustained Little lining up and uneven spacing Noticeable gaps between lines
Block Element	(2) Unison: Equal movement by all skaters together	Good (for level) - All skaters move together as one	Reasonable (<u>for level</u>) Most skaters move together as one	Poor (for level) Little unison through element	Insufficient (for level) No unison through element
	(3) Execution: Movement over the ice, transition in/out of element	Good (for level) Covers more than 50% of the ice Easy transition into and exit	Reasonable (for level) Covers 50% of the ice Minor struggle with set up and exit from element	Poor (for level) Covers less than 50% of the ice Poor transition	Insufficient (for level) No recognizable ice coverage Stop needed for set up and exit from element

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		from element		into and exit from element	
		· Fall by 1 –	No higher than Bro	nze	
		· Fall by 2 or	more – No higher t	han Merit	
		· Break in Ho	old (5sec. or less) -	No higher than	Silver
			old (More than 5sec	.) or Multiple Br	eaks in Holds –
		No higher tha	n втопzе s even as possible -	No higher tha	n Pronzo
		· Lines not a	s everi as possible .	- No fligher tha	III DIONZE
		Good (for		Poor (<u>for</u> <u>level</u>)	
		level) Good	Reasonable (<u>for</u> <u>level</u>)	· Poor shape	Insufficient (<u>for</u> <u>level</u>)
	(1) Shape & Spacing:	shape • All skaters	· Reasonable shape	· Uneven line up	· Unclear shape
	Correctness of line(s) and even	lined up Lines	 Most skaters lined up 	· Uneven space	· Little lining up
	spacing between skaters	close together (2 lines)	· Lines close together (2 lines)	lines (2 lines)	 Noticeable gaps between
		Skaters evenly spaced	Skaters evenly spaced	· Uneven space between skaters	lines (2 lines)
	(2) Unison: Equal movement by all skaters together	Good (<u>for</u> <u>level</u>)	Reasonable (<u>for</u> <u>level</u>)	Poor (<u>for</u> <u>level</u>)	Insufficient (for level)
Element (Line)		All skaters move together as one	Most skaters move together as one	· Little unison through element	No unison through element
		Good (<u>for</u> <u>level</u>)	Paganahla (for	Poor (<u>for</u> <u>level</u>)	Insufficient (for
	(3) Execution: Movement over the ice, transition in/out of element	Cover more than 50% of the ice	Reasonable (for level) Cover 50% of the ice	· Cover less than 50% of the ice	level) No recognizable ice coverage
		Easy transition into and exit from element	Minor struggle with set up and exit from element	Poor transition into and exit from element	Stop needed for set up and exit from element
		•	No higher than Bro		'
		 Fall by 2 or more – No higher than Merit Break in Hold (5sec. or less) – No higher than Silver 			
		- DIGAN III III	ла (озес. от тезэ) —	TWO HIIGHEL HIGH	Olivei

	 Break in Hold (More than 5sec.) or Multiple Breaks in Holds – No higher than Bronze
	· Lines not as even as possible – No higher than Bronze

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
(2) Eq all Intersection Element (3) Moice train	(1) Shape & Spacing: Correctness of line up and even spacing between skaters	Good (for level) Good shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Reasonable shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing
	(2) Unison: Equal movement by all skaters together	Good (for level) - All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (for level) Little unison through element	Insufficient (for level) No unison through element
	(3) Execution: Movement over the ice, sureness of pi, transition in/out of element	Fall by 2 or Break in Ho	Reasonable (for level) Fair ice coverage Clean pi Minor struggle with set up and exit from element No higher than Brons more – No higher than bld (5sec. or less) – No lid (More than 5sec.) Bronze	an Merit No higher than S	

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
	(1) Shape & Spacing: Correctness of line up and even spacing between skaters	Good (for level) Good shape Skaters evenly spaced	Reasonable (for level) Reasonable shape Skaters evenly spaced	Poor (for level) Poor shape Uneven space between skaters	Insufficient (for level) Unclear shape Uneven spacing
	(2) Unison: Equal movement by all skaters together	Good (for level) - All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element
Rotating Element (Circle)		Good (for level) Continuous smooth rotation Easy transition into and exit from element	Reasonable (for level) Fair rotation, some slight pulling Minor struggle with set up and exit from element	Poor (for level) Irregular rotation, stopping/starting Poor transition into and exit from element	Insufficient (for level) Little rotation, jerky Stop needed to set up and exit from element
		 Fall by 1 – No higher than Bronze Fall by 2 or more – No higher than Merit Break in Hold (5sec. or less) – No higher than Silver Break in Hold (More than 5sec.) or Multiple Breaks in Holds – No higher than Bronze Skaters do not rotate a minimum 360 degrees in one direction – No higher than Bronze 			
Rotating Element (Wheel)	(1) Shape & Spacing: Correctness of line up and even spacing between skaters	Good (for level) Good shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Reasonable shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing
	(2) Unison: Equal	Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (for level)	Insufficient (for level)

T	T	I		· · · · · · · · · · · · · · · · · · ·
movement by all skaters together	All skaters move together as one	Most skaters move together as one	Little unison through element	No unison through element
(3) Execution: Movement over the ice, transition in/out of element	Fall by 2 or nBreak in HoldBreak in HoldNo higher than E	d (More than 5sec. Bronze ot rotate a minimu		s in Holds –

COMPONEN T	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
Skating Skills *Component assessment cannot exceed Technique rating	(1) Technique*: Prope r mechanics demonstrated	Good Technique (for level) Turns Blade pushes One foot skating	Reasonable Technique (for level) Turns Blade pushes One foot skating	Poor Technique (for level) Turns Blade pushes Two footed skating	Insufficient Technique (for level) Turns Evident toe pushing Excessive Two footed skating
	(2) Power: Ability to generate and maintain speed	Good (for level) - Acceleration - Knee action	Reasonable (for level) - Acceleration - Knee action	Poor (<u>for level</u>) Acceleration Knee action	Insufficient (for level) Acceleration Knee action
	(3) Execution: Balance and control	Stable throughoutEvidence of body lean	Generally stableSome body lean	Stability inconsistentMinimal body lean	Unstable throughoutNo evidence of body lean

Component assessment cannot exceed Carriage rating	(1) Carriage: Style, form, line	Good (for level) Form Core strength Body line	Reasonable (for level) Form Core strength Body line	Poor (<u>for level</u>) · Form · Core strength · Body line	Insufficient (for level) Form Core strength Body line
	(2) Projection: Ability to perform with confidence	Good (for level) Confidence Commitmen t to movements	Reasonable (for level) Confidence Commitmen t to movements	Poor (for level) Confidence Commitmen t to movements	Insufficient (for level) Confidence Commitmen t to movements

6 Total Assessments: 4 Elements, 2 Program Components

BEGINNER I Overall Assessment

GOLD: At least 4 assessments at Gold, Skating Skills assessment no lower than Silver.

SILVER: At least 4 assessments at Silver or higher, Skating Skills assessment no lower than Bronze.

BRONZE: At least 4 assessments at Bronze or higher, Skating Skills assessment no lower than Bronze.

MERIT: Less than 4 assessments at Bronze or higher, Skating Skills at Merit.

APPENDIX C

BEGINNER II Assessment Standard Criteria

In order to establish an element rating, teams must acquire 2 or more assessments at a level or higher. Any assessment point rated Merit shall result in the element receiving no higher than a Bronze. Any element with two or more assessment points rated at Merit shall result in an overall rating of Merit for the element.

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
Pivoting Element (Block) *Element assessment cannot exceed Shape rating	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Correct shape 75% or more of element All skaters lined up and evenly spaced Lines close together	Reasonable (for level) Correct shape 50% of element Most skaters lined up and evenly spaced Lines close together	Poor (for level) Correct shape 25% of element Uneven line up and spacing of skaters Uneven space between lines	Insufficient (for level) Correct shape not sustained Little lining up and uneven spacing Noticeable gaps between lines

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	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (<u>for level</u>) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element		
	(3) Execution: Movement over the ice, transition in/out of element	Good (for level) Covers more than 50% of the ice Easy transition into and exit from element Good speed and continuous pivoting action Fall by 1 –	Reasonable (for level) Covers 50% of the ice Minor struggle with set up and exit from element Continuous pivoting action	Poor (for level) Covers less than 50% of the ice Poor transition into and exit from element Interrupted pivoting action (less than 2 seconds)	Insufficient (for level) No recognizable ice coverage Stop needed for set up and exit from element No pivot action		
		Fall by 2 or	Fall by 2 or more – No higher than Merit				
		Break in He	k in Hold (5sec. or less) – No higher than Silver				
		Break in He No higher tha	Hold (More than 5sec.) or Multiple Breaks in Holds – an Bronze				
		· Lines not a	s even as possible	e – No higher thar	n Bronze		
Linear Element (Line) *Element assessment cannot exceed Shape rating	(1) Shape & Spacing*: Correctness of line(s) and even spacing between skaters	Good (for level) Good shape All skaters lined up Lines close together (2 lines) Skaters evenly spaced	Reasonable (for level) Reasonable shape Most skaters lined up Lines close together (2 lines) Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between lines (2 lines) Uneven space between space between space between	Insufficient (for level) Unclear shape Little lining up Noticeable gaps between lines (2 lines)		
	(2) Unison: Equal movement	Good (<u>for</u> <u>level</u>)	Reasonable (<u>for</u> <u>level</u>)	Poor (<u>for level</u>)	Insufficient (for level)		

by all skaters together	· All skaters move together as one	Most skaters move together as one	· Little unison through element	No unison through element
(3) Execution: Movement over the ice, transition in/out of element	 Fall by 2 or Break in He Break in He No higher that 	Reasonable (for level) Fair ice coverage Minor struggle with set up and exit from element No higher than Bror more – No higher old (5sec. or less) old (More than 5sec in Bronze	than Merit - No higher than c.) or Multiple Bre	eaks in Holds –

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
Intersection Eleme	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Clear shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Clear shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing
*Element assessment cannot exceed Shape rating	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element
	(3) Execution: Movement over the ice, sureness	Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (<u>for level</u>) Poor ice coverage	Insufficient (for level)

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	of pi, transition in/out of element	 Good ice coverage 	 Fair ice coverage 	 Some bumping at pi 	· Little ice coverage
		Clean pi Easy transition into and exit from element	Clean pi Minor struggle with set up and exit from element	Poor transition into and exit from element	 Collision at pi Stop needed for set up and exit from element
		• Fall by 1 – N	No higher than E	I Bronze	
		•	more – No high		
		· Break in Ho	ld (5sec. or less) – No higher tha	n Silver
			ld (More than 5s her than Bronze	sec.) or Multiple E	Breaks in
	(1) Shape & Spacing*:	Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (for level) Poor shape	Insufficient (for level)
	Correctness of line up and even	· Good shape	Reasonablee shape	· Uneven	 Unclear shape
	spacing between skaters	· Skaters evenly spaced	· Skaters evenly spaced	space between skaters	Uneven spacing
	(2) Unison:	Good (for level)	Reasonable (for level)	Poor (for level)	Insufficient (for level)
Rotating Element (Circle)	Equal movement by all skaters together	All skaters move together as one	Most skaters move together as one	Little unison through element	No unison through element
*Element assessment cannot exceed Shape rating	(3) Execution: Movement over the ice, transition in/out of element	Good (for level) Continuous smooth rotation Easy transition into and exit from element	Reasonable (for level) Fair rotation, some slight pulling Minor struggle with set up and exit from element	Poor (for level) Irregular rotation, stopping/starting Poor transition into and exit from element	Insufficient (for level) Little rotation, jerky Stop needed to set up and exit from element
		· Fall by 1 − N	No higher than E	Bronze	<u>ı</u>
		Fall by 2 or	more – No high	er than Merit	
		· Break in Ho	ld (5sec. or less) – No higher tha	n Silver
			ld (More than 5s gher than Bronze	sec.) or Multiple E e	Breaks in

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		 Skaters do not rotate a minimum 360 degrees in one direction – No higher than Bronze 				
	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Good shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Reasonable e shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing	
Rotating Element (Wheel)	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (for level) Little unison through element	Insufficient (for level) No unison through element	
*Element assessment cannot exceed Technique rating	(3) Execution: Movement over the ice, transition	Good (for level) Continuou s smooth rotation Easy transition into and exit from element	Reasonable (for level) Fair rotation, some slight pulling Minor struggle with set up and exit from element	Poor (for level) Irregular rotation, stopping/starti ng Poor transition into and exit from element	Insufficient (for level) Little rotation, jerky Stop needed to set up and exit from element	
	in/out of element	 Fall by 2 or Break in Ho Break in Ho Holds – No hig Skaters do r 	ld (More than 5s) Ther than Bronze	er than Merit) – No higher tha sec.) or Multiple E imum 360 degree	Breaks in	
COMPONENT	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT	
Component assessment cannot	(1) Technique: Prop er mechanics demonstrated	Good Technique (for level) - Turns	Reasonable Technique (for level) Turns	Poor Technique (for level) Turns	Insufficient Technique (for level) Turns	

exceed Technique rating		· Blade pushes	· Blade pushes	· Blade pushes	· Evident toe pushing
		· One foot skating	· One foot skating	· Two footed skating	· Excessive Two footed skating
	(2) Power:	Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (for level)	Insufficient (for level)
	Ability to generate and maintain	Acceleration	Acceleration	Acceleration	Acceleration
	speed	· Knee action	· Knee action	· Knee action	· Knee action
	(3) Execution: Balance and control	Stable throughoutEvidence of body lean	Generally stable Some body lean	Stability inconsistentMinimal body lean	Unstable throughoutNo evidence of body lean
	(1) Carriage*:	Good (<u>for</u> <u>level</u>) Form	Reasonable (for level) Form	Poor (<u>for level</u>) · Form · Core	Insufficient (for level) Form
Performance	Style, form, line	Core strengthBody line	Core strengthBody line	strength - Body line	Core strengthBody line
*Component assessment cannot exceed Carriage rating	(2) Projection: Ability to perform with confidence	Good (for level) Confidence Commitme nt to movements	Reasonable (for level) Confidence Commitme nt to movements	Poor (<u>for level</u>) Confidence Commitmen t to movements	Insufficient (for level) Confidence Commitme nt to movements

7 Total Assessments: 5 Elements, 2 Program Components

BEGINNER II Overall Assessment

GOLD: At least 4 assessments at Gold, Skating Skills assessment no lower than Silver.

SILVER: At least 4 assessments at Silver or higher, Skating Skills assessment no lower than Bronze.

BRONZE: At least 4 assessments at Bronze or higher, Skating Skills assessment no lower than Bronze.

MERIT: Less than 4 assessments at Bronze or higher, Skating Skills at Merit.

APPENDIX D

ELEMENTARY Assessment Standard Criteria

In order to establish an element rating, skaters must acquire 2 or more assessments at a level or higher. Any assessment point rated Merit shall result in the element receiving no higher than a Bronze. Any element with two or more assessment points rated at Merit shall result in an overall rating of Merit for the element.

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Correct shape 75% or more of element All skaters lined up and evenly spaced Lines close together	Reasonable (for level) Correct shape 50% of element Most skaters lined up and evenly spaced Lines close together	Poor (for level) Correct shape 25% of element Uneven line up and spacing of skaters Uneven space between lines	Insufficient (for level) Correct shape not sustained Little lining up and uneven spacing Noticeable gaps between lines
Pivoting Element (Block)	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element
assessment cannot exceed Shape rating	(3) Execution: Movement over the ice, transition in/out of element	Good (for level) Covers more than 50% of the ice Easy transition into and exit from element Good speed and continuous pivoting action Pivot more than 90 degrees	Reasonable (for level) Covers 50% of the ice Minor struggle with set up and exit from element Continuous pivoting action Pivot of 90 degrees	Poor (for level) Covers less than 50% of the ice Poor transition into and exit from element Interrupted pivoting action (less than 2 seconds) Pivot less than 90 degrees	Insufficient (for level) No recognizable ice coverage Stop needed for set up and/or exit from element No pivot action

		Fall by 1 – No higher than Bronze						
		_	•					
		Fall by 2 or	more – No higher	than Merit				
		Break in Ho	old (5sec. or less)	 No higher than 	Silver			
		 Break in Hold (More than 5sec.) or Multiple Breaks in Holds – No higher than Bronze 						
		· Lines not a	s even as possible	e – No higher thar	n Bronze			
	(1) Shape & Spacing*: Correctness of line(s) and even spacing between skaters	Good (for level) Clear shape All skaters lined up Lines close together (2 lines) Skaters evenly spaced	Reasonable (for level) Clear shape Most skaters lined up Lines close together (2 lines) Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between lines (2 lines) Uneven space between space between space between	Insufficient (for level) Unclear shape Little lining up Noticeable gaps between lines (2 lines)			
Linear Element (Line) *Element assessment	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element			
cannot exceed Shape rating	(3) Execution: Movement over the ice, transition in/out of element	Fall by 2 orBreak in HoBreak in HoNo higher than	Reasonable (for level) Fair ice coverage Minor struggle with set up and exit from element No higher than Bromore – No higher bld (5sec. or less) old (More than 5sec or Bronze) s even as possible	than Merit - No higher than c.) or Multiple Bre	eaks in Holds –			

ELEMENTS	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Clear shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Clear shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing
Intersection Eleme nt	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element
*Element assessment cannot exceed Shape rating	(3) Execution: Movement over the ice, sureness of pi, transition in/out of element	Fall by 2 orBreak in HoBreak in Ho	,	er than Merit) – No higher tha sec.) or Multiple E	
Element cannot exceed Shape rating	(1) Shape & Spacing: Correctness of line up and even spacing between skaters	Good (for level) Clear shape Skaters evenly spaced	Reasonable (for level) Clear shape Skaters evenly spaced	Poor (for level) Poor shape Uneven space between skaters	Insufficient (for level) Unclear shape Uneven spacing

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	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (<u>for level</u>) Little unison through element	Insufficient (for level) No unison through element	
	(3) Execution: Movement over the ice, transition in/out of element	•	Reasonable (for level) Fair rotation, some slight pulling Minor struggle with set up and exit from element		Insufficient (for level) Little rotation, jerky Stop needed to set up and/or exit from element	
		 Break in Hold (5sec. or less) – No higher than Silver Break in Hold (More than 5sec.) or Multiple Breaks in Holds – No higher than Bronze Skaters do not rotate a minimum 360 degrees in one direction – No higher than Bronze 				
Rotating Element(Wheel)	(1) Shape & Spacing*: Correctness of line up and even spacing between skaters	Good (for level) Clear shape All skaters lined up Skaters evenly spaced	Reasonable (for level) Clear shape Most skaters lined up Skaters evenly spaced	Poor (for level) Poor shape Uneven line up Uneven space between skaters	Insufficient (for level) Unclear shape Little lining up Uneven spacing	
*Element assessment cannot exceed Technique rating	(2) Unison: Equal movement by all skaters together	Good (for level) All skaters move together as one	Reasonable (for level) Most skaters move together as one	Poor (for level) Little unison through element	Insufficient (for level) No unison through element	
	(3) Execution: Movement over the ice, transition in/out of element	Good (<u>for</u> <u>level</u>)	Reasonable (for level) - Fair rotation,	Poor (for level) Irregular rotation,	Insufficient (for level) Little rotation, jerky	

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		 Continuou s smooth rotation Easy transition into and exit from element 	some slight pulling Minor struggle with set up and exit from element	stopping/starti ng Poor transition into and exit from element	Stop needed to set up and/or exit from element
		· Fall by 1 – N	No higher than E	Bronze	
		· Fall by 2 or	more – No high	er than Merit	
			,) – No higher tha	
			ld (More than 5s her than Bronze	sec.) or Multiple E e	Breaks in
			not rotate a mini higher than Bro	mum 360 degree nze	es in one
COMPONENT	ASSESSMENT POINTS	GOLD	SILVER	BRONZE	MERIT
	(1)	Good Technique (<u>for level</u>)	Reasonable Technique (for level)	Poor Technique (<u>for level</u>)	Insufficient Technique (for level)
	Technique*: Prop er mechanics demonstrated	· Turns	· Turns	· Turns	· Turns
		· Blade pushes	· Blade pushes	· Blade pushes	 Evident toe pushing
Skating Skills		· One foot skating	· One foot skating	· Two footed skating	· Excessive Two footed skating
*Component assessment cannot	(2) Power:	Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (for level)	Insufficient (for level)
exceed Technique rating	Ability to generate and maintain	Acceleration	Acceleration	Acceleration	Acceleration
	speed	· Knee action	· Knee action	· Knee action	· Knee action
	(3) Execution: Balance and control	Stable throughoutEvidence of body lean	Generally stable Some body lean	Stability inconsistent Minimal body lean	Unstable throughoutNo evidence of body lean
Performance		Good (<u>for</u> <u>level</u>)	Reasonable (for level)	Poor (<u>for level</u>) · Form	Insufficient (for level)
Component assessment cannot	(1) Carriage: Style, form, line	FormCore strength	FormCore strength	Core strengthBody line	FormCore strength

exceed Carriage rating		Body line	Body line		Body line
	(2) Projection: Ability to perform with confidence	Good (for level) - Confidence - Commitme nt to movements	Reasonable (for level) Confidence Commitme nt to movements	Poor (<u>for level</u>) Confidence Commitmen t to movements	Insufficient (for level) Confidence Commitme nt to movements
Interpretation	(1) Timing*: Ability to match movements to timing of music	Several movements match musical pace/timing.	A few movements match musical pace/timing.	Movements generally not matched with musical pace/timing.	Movements have no connection to musical pace or timing.
*Component Assessment cannot exceed Technique rating	(2) Character: Inclusion of movements that reflect character of music	Multiple movements demonstrate an understandin g of music character.	Very basic interpretation; limited understandin g of music and its character.	A small number of movements related to music character, mainly limited to opening and ending.	Little to no attempt at interpreting character of music.

8 Total Assessments: 5 Elements, 3 Program Components

Elementary Overall Assessment

GOLD: At least 5 assessments at Gold, Skating Skills and Performance assessment no lower than Silver.

SILVER: At least 5 assessments at Silver or higher, Skating Skills and Performance assessment no lower than Bronze.

BRONZE: At least 5 assessments at Bronze or higher, Skating Skills and Performance assessment no lower than Bronze.

MERIT: Less than 5 assessments at Bronze or higher, Skating Skills or Performance at Merit.

THIS ANNOUNCEMENT IS SUBJECT TO CHANGE